X: 1

T:Ottawa Hornpipe

M:C|

L:1/8

C:after J.O. LaMadeleine

S:one of the Canadian tunebooks

R:Reel

O:Canadian

N:This method of harmonic variation by going up (or up and down) in \_major\_,

N:is more common in plainsnand western Canada, than in Scottsh or Irish tunes.

N:

N:I replaced pairs of eighth-notes w/ quarter-notes in bars A7 and B7, to better

N:enunciate the phrases for contra dancers.

N:

N:The D/G box has no Fnat notes or chord, so replace the Fnat notes w/ A, and

N:the F chord w/ just a (low) C note from a bass button (since C is a note in

N:the F chord.)

D:On one of DeJarlis Lp's

Z:abc's PLK from tunebook markup in Grey Owl Band's tune-sets.

K:G

ef|"G"g2 ga gedc |BGBdg2 ef |"A"a3 b afed |^cAcea2 ef |!

"G"g2 ga gedc |BGBdg2 eg |"D"f2 edB2 Ac |"G"BGAFG2 :|]!

Ac|"G"BAGF GABG |"D"AGFE D2 DE |"F"=F2 FE FGAc |"G"BGBG "D"A2 dc |!

"G"BAGF GABG |"D"AGFE D2 DE |"F"=F2 FEF2 Ac |"D"BGAF "G"G2 :|]